



# RANMAD RANVERS



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Now that we are to have a bulletin, I suppose the first thing to list is our current square dance exhibition medley. As we have two older routines we will call this routine 'C'.

Join your hands and circle left  
1st couple right--4 hands around  
Three ladies chain--on to the next  
Circle 4\*\*two ladies chain\*\* on to next  
Circle 4\*\*three ladies chain  
All go home and swing your own  
Allemand left(hand)\*\*grand right & left  
Swing when you meet(once)  
Promenade home(star)  
2nd couple right circle 4 halfway  
Dip and dive 6\*\*on to the next  
Circle 4 halfway\*\*dive right thru to next  
Circle 4 halfway\*\*dip and dive 6  
All go home and swing your own  
Allemand left\*\*grand R&L  
Swing when you meet\*\*star promenade  
3rd couple lead right\*\*circle 4  
Lady stay, gent go on, circle 3  
Take that lady to the next and circle 4  
Leave that lady\*\*\* go home alone  
3 Times || Forward 6 and 6 fall back  
The two gents dos-a-dos  
Arch the left-hand lady under  
All swing partners\*\*allemand left  
Grand R&L\*\*meet-swing\*\*star promenade  
3 Times || Last couple right\*\*circle 4  
I'll swing yours, you swing mine  
4 hands round the grapevine  
Swing your own  
All swing partners\*\*  
Allemand left\*\*grand R&L  
Meet with elbow swing\*\*grand allemand  
Ladies to the center, back to back  
Wagon wheel\*\*\*ladies swing out,  
Gents swing in and turn again  
Gents swing out and give her a bow.

The Lanciers we have learned for exhibition work are the Oriental Lanciers. The figures as called on the Henry Ford records go as follows:-

Figure 1

Address partners \*\* address corners  
Head couples forward and back  
Forward again and turn the opposite  
Head couple promenade between the opposite and return on  
the outside  
All balance to corner \*\* (use London Lancier balance)  
All turn partners.

Side couples perform figure which is repeated until each couple has had their turn to pass between.

Figure 2

Head couples forward and back  
Turn ladies to center facing partners  
Chassé right  
Turn partners  
Side couples separate to heads -- all forward and back  
Turn partners to places

Repeat figure with the sides

Figure 3

Head couples forward and back  
Forward again and address  
Head couples ladies chain  
Repeat figure with sides  
All join hands -- forward and back  
Forward again and address  
Four ladies chain.

Figure 4

Head couples lead to the right and address  
Lead to the couples on the left and address  
Lead partners to places -- address the center  
Head couples right and left

Repeat figure with the sides

Figure 5

Grand right and left  
Head couple promenade inside and face out  
Sides fall in  
All chassé (and balance)  
March (countermarch)  
All forward and back  
Forward and turn partners to places  
Repeat with 1st side couple and 2nd head couple -- record is too short for 2nd side couple to get a turn.  
All join hands -- forward and back  
Forward again and address  
Promenade to seats.

There are a number of other Lanciers that were quite popular back in the eighties, and I have been fortunate enough to obtain the old sheet music for a number of them. As soon as arrangements can be made I propose to make transcriptions of two or three. The first one that you will get will probably be Dodsworth's New York Lanciers. Also to be added to our permanent exhibition will be the Danish Hatters Dance ~~and~~ (a good look at this one from the sidelines will tell you why) and a medley of contra dances.

Happy hoppin'

*Pod*