



# RAMAPO RANGERS



Published for members of the Ramapo Rangers  
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The Rangers tried out three new dances at the Guses for the Wednesday night practice:-- Lamplighter's Hornpipe, Upon a Summer's Day, and the German Clap Dance. Nice punch Estelle makes\*\*\*\*\*.

Quite a crowd at Durlacher's Thursday night whirl in spite of the hot weather. Ed says they will be on the roof soon. Larry Cairns was there-- just back from a coast to coast jaunt. Sorry he didn't get back in time for the Rangers' dance.

If you want to do some West Indian dancing --- Rhumbas, Mazukes, ect., try Caravan Hall on the 2nd Friday of each month. Kathryn Dunham's school holds 'em. If you like your rhumbas entirely uninhibited, let me know and I'll give you a Harlem address.

Dropped in at Bill Cairns' Sat. Nite group and called the Butterfly Split and my new Upidee Polka Quadrille. Nice group Bill runs -- they don't make the infernal racket some of the other groups do while things are being explained. The Sillers played in quite perky style. They will be at Silver Bay again this summer.

Bill is holding a folk dance picnic in Van Cortland Park on Sunday April 22. Guess we can make it.

A real good Sunday night bet (the 1st and 3rd Sundays only of each month) is the Philo-Gaelic affair at Lenox Hill House. A 5 piece peppy Irish band, spirited dancers, and refreshments --- all for 50¢ !!! Phillip Maron, Stacia Jordan and quite a few others of the N.Y. dance crew were there in addition to the Irish.

Sorry to hear that Henry Joseph has dropped his Sunday night group until Fall. He still has Tuesday nights at Irving Plaza. Received a letter from him yesterday --- he has a Stage Door and Merchant Seaman's date this month with his folk dance group. He may drop in on the Passaic Y affair. Looks as though half the people there will be Ramapo Rangers and N.Y. folk dancers.

I guess it's a little late to be news to most of you, but just for the record, two of our Rangers are getting hitched in June --- Dot Derks and Gay Adler. And also for the record they say they don't intend to let it interfere with their dancing. That's the spirit!

Anytime you start thinking that some square dance routine is tough it might help to remember the girls of the Marie Blodie School. They gave an exhibition recently (April 13) including Durlacher's Top Hands Medley (Dip and Dive Six, Left Hand Lady Under, Grapevine Twist, and the Basket) ----- They are all blind!

Sally Kamin (The Kamin Dance Bookshop) has some new square dance material in. If you've never been there you should take a peek sometime. If you can't find the dance book you want there you'll have quite a search elsewhere.

Tuesday May 17 Helen dropped in on the Polish WAF dance festival at Lenox Hill House. The exhibition group of 12 girls and 2 boys (they have 264 boys in the service!) was quite striking in the Krakow costume. This is one of the prettiest of the Polish costumes. The girls wear white blouses and beribboned white skirts, heavily beaded and embroidered velvet jackets with gay streaming ribbons attached to the shoulders, red boots, and garlands of flowers in their hair. The boys wore the costume most of you have seen --- thē same as worn by the Polish group of Mr. Matusz.

The group led by Frances Wesolowska (and is she good) put on quite a lively program:- Kujawiak, Polkas, Polka-mazurkas, Oberek, Mazur, Krakowiak ect. There were several solo versions of these which is quite unusual, the solo polka of their leader being especially well received.

After refreshments, Miss Wesolowska with her group demonstrating, led the audience through some simple Polish folk steps.

We hope you will all get a chance to see them in action at our square and folk dance picnic this summer.

My latest square dance call seems to have really hit the bell. Here is the official version of it. Tune:- Upidee.

#### Rods' Polka Quadrille

The two head couples right hand star; upidee, upidah,  
Back with the left to where you were; upidee-a-dah,  
Salute your corner - salute your pal,  
Polka with that corner gal!  
Upidee-a-dee-a-dah, upidee, upidah.  
Upidee-a-dee-a-dah, upidee-a-dah.

(Repeat 4 times)

The two head couples dos-a-dos; upidee, upidah,  
Dos-a-dos your corners all; upidee, upidah,  
Allemande your corners all; polka with your partners all!  
Upidee-a-dee-a-dah, upidee, upidah.  
Upidee-a-dee-a-dah, upidee-a-dah!

Repeat ~~XXXX~~ all of above with the side couples.

I wonder why the Central YWCA can't adopt a system of individual slips to fill out if they must have all their patron's names? People don't like to wait in those long lines while the squares go on without them. No relief in coming early either; they won't start the registration until the first square is about ready to start!

The Bronx Allied Nations Rally, where we were invited to exhibit; has cancelled the folk dance portion of the program because of the death of the president.

The Virgin Islands Civic Ass'n is holding a reunion at Renaissance Ballroom (Harlem) Sat. May 26th. There will be native dances including the Virgin Islands Marengo. Anyone wishing to attend please get in touch with me and I will make arrangements. Mr. Neilson has also informed me that two exhibition groups, one from the Bahamas and one from the Virgin Islands, will soon give performances in New York. I'll let you know the dates when I get them.

Two whole carloads of Rangers lost a perfectly good Saturday night snooping for new square dance resorts. We had been told that they square danced every Saturday night at Tompkins Cove, but on arrival there we found that their schedule was irregular ---- we could go to Garnertown if we wished or wait until next Saturday at the Camp Hill School. Back through Spring Valley: no luck, they only run them occasionally --- same in Suffern. Back in Haledon we found that they had given up the Sat. nite squares at the Firehall, so on to the Haledon Diner for a bite to eat --- and they were closed! We bowed to the jinx and repaired to my dance room to finish off the evening with a few squares to recorded music.



SATURDAYS

Marshall's Hall, Oak St., Boonton N.J. You've never been square dancing if you havn't been here. Nice clear caller, robust dancers, with Mattie and his red hot square dance band. Square and modern. Every Saturday night all year round.

Preakness Grangers. Grange Hall, Paterson\*Pompton Turnpike, Preakness N.J. Jitters and squares. Every Saturday night.

Wyckoff Grangers. Grange Hall, Wyckoff N.J. Cookie's Cobblers, square and modern, every Saturday night. Nice band, nice people. Hilltop Barn, Broad St., Bloomfield N.J. Zintel calls, the dancers get quite worked up. Square and modern, every Saturday night.

City Folk Dance Society. Ella Sonkin, Studio 306 9 E59th St. NYC. Square and folk dancing every Saturday night.

Metropolitan Folk Dancers. Irving Plaza Bldg. E 15th St. and Irving Place NYC. Bill Cairns leads, the Sillers play, and You'll learn a lot in a hurry. Every Saturday nite, Mostly folk dances.

SUNDAYS

Irish folk dances. First and third Sundays of each month at Lenox Hill House, 331 E70th St. NYC. The real Mc Coy; Irish orchestra, Irish dances and all nice people. You'll like it.

XXXXXXXXXXXXXXXXXXXXXXXXX SPECIAL ONE TIME EVENTS XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Saturday April 28 --- Seventh anniversary dance of L'Alliance Haitienne at Renaissance Casino, 138th St. and 7th Ave., Harlem.

\* Tuesday May 1st --- Passaic YMCA square dance. Rod LaFarge calls, Mattie and the orchestra play for a bang-up evening of square, longway, and folk dancing. 9.30 P.M., Passaic YMCA, 45 River Drive, Passaic N.J.

\* Saturday May 12 --- Passaic Fourth Street YWCA Folk Festival. Colorful evening of dance exhibitions with the Ramapo Rangers, the St George Greek Girls, the Polish Gorale, ect., ect.... Fourth St. YWCA, 4th and Bergen Sts., Passaic N.J.

Saturday May 26 --- Annual reunion of the Virgin Islanders. Rhumbas, Merengos, Calypsos ect. Renaissance Ballroom, 138th St. and 7th Ave. Harlem

IF YOU HAVE ANY ITEMS THAT MIGHT INTEREST THE GANG\*\*\*SEND THEM IN Rod LaFarge, 115 Cliff Street Haledon N.J.