



No. 6

Ladies chain; chain right back (Ladies chain done in this section with the men standing still, the oncoming ladies give their right hands to each other, pass by; give left hands to the

gentlemen who then pass the ladies around behind them, the joined left hands passing over the man's head. Returning the same way: ladies pass with right hands, around behind partners with left hands.)

Allemande left (a furious left elbow reel with the corner)

Grand right and left (Turning the ladies under; meet partner and promenade home.)

Repeat figures with the sides.

HARRY JAMES LANCERS Fig. 2

Introduction { All join hands and circle left (all the way)
 { Swing your partners (hard and long)

First couple promenade (outside the set--back to place)

Face out (gent behind lady, both hands on her shoulders)

Sides fall in (everyone places both hands on the shoulders of the person in front, including any sets ahead; thus all sets are joined into single files of alternate men and women up and down the room).

All sashay right (The lines slide violently across the room to the right; if you end up with a crash among the chairs and spectators thats all quite jolly!)

All sashay left (repeat the slide for life to the other side of the room)

Sashay to place (Slide back to the starting point)

Counter-march; ladies right, gents left (The files march forward; on reaching the end of the room the men turn to the left and the ladies to the right and march in the opposite direction beside the upmoving lines until the end of the file is passed; they then turn to partners and taking hands march up the room two abreast, stopping in place.)

All face partners and fall back (each former file has now been resolved into two facing lines of opposite sex)

All forward and back (with lines holding hands)

Right hand over, left hand back (holding right hands with partners change places, the lady turning under the mans right arm; take left hands and change back the lady turning under the man's left arm.

Arches over, down you go (All join both hands with partners forming arches; the first couple leads under, the others all following in turn, on reaching the end the arch is raised again while the first couple leads to the top of the room while maintaining the arch over the descending couples.

All forward and back (As before).

All forward; take a swing (swing partners to original square dance positions).

The dance is now repeated with the 2nd, 3rd, and 4th couples in turn. The second and fourth couples produce lines across the room; the first and third couples lines up and down the room.

People often look at me askance when I mention attending a negro dance or party. New York's Virgin Islanders would be a fine object lesson to many. There were over 2000 people at Renaissance Ballroom in Harlem on Saturday night (May 26) and I doubt if there was a better behaved or more courteous group in town. I guess Helen and I were the only whites there. They had a real party - 15 piece orchestra, dancing until 5 A.M., rhumbas - maringoes - fandangoes - boroquiens - back country dances - and some hot and bothered jitter-bugging.

The Virgin Islands were owned by Denmark prior to their purchase in 1917 by the United States, and this influence is evident in the customs and dances of the islanders. but not so noticeable in their

speech as the Danes never attempted to impress their language on the natives. Many of the islanders speak a sort of Elizabethian English, reminding one of our Southern Mountaineers:- with bits of French, Dutch, Spanish and Danish thrown at strategic points! The educated islanders speak good English with either a Dixie or a British accent, depending apparently upon where they went for the final educating process.

The dances show both the long Danish ownership and borrowings from the neighboring islands. Many of the VIs can toss off a Bitte Mand i Knibe or a Den Toppede Hone with as much nonchalance as a rhumba or meringe --- and they still do the old quadrilles, Lanciers, Reels and contra dances. The V.I. version of the waltz is about midway between the fast Viennese waltz and modern N.Y. style, using a very close position with your partner. The standard variety of jitterbugging is favored:- but much less inhibited than usually seen in white circles.

And that reminds me; Jack VanSaun has been getting alive to the jive lately:- he beats feet with all the slick chicks at the hay plays and cow capers.

Looks as though I'm at least a half brother to old Jupe Pluvius as far as the Passaic YMCA is concerned; we've had rair nearly every night I've called there since February. Allowing for the cloudburst however, there was a nice crowd out Monday night. Visitors included Mr. and Mrs. Ed Durlacher and Larry Cairns; I didn't really get a chance to kill off Ed -- he had to leave just as the party was going good -- it's quite a ride from Passaic to Freeport L.I. and the trains are few.. Matty and the orchestra had a good time with some new square dance music; the Rangers gave a short exhibition (the Van Sauns, the Laurences, the Guses, Helen and I) and the crowd apparently is falling heavily for the contra dances --- I received several worried inquiries before we finally did Thady You Gander and Lady Walpole's Reel!

The next Y party will be Tuesday June 26 --- on the roof, if the weather permits.

The Polish Folk Art and Dance Group held an open house evening, Tuesday May 29 at the Rand School. Mary Herman opened the affair by leading through Shoo Fly, Rye Waltz and Road to the Isles. An accordionist with Stacia Jordan at the piano provided music for most of the popular folk dances and there were plenty of obereks and polkas to recorded music. The Finnish group was there and led Lott ist Todt. The Ukrainian group exhibited Krechaniki, Honi Veeter and a two-couple Kolomeyka. The Polish group showed Kaczok (a Polish square dance!), Krakowiak and a Mazur, after which they led the audience through Gasior. Mary Herman called the Old Apple Tree and started a Virginia Reel --- the record ends here; Helen had to leave to catch her train!

We'll tell you more about this and other Polish groups in the near future; we intend to put out a special Polish issue with write-ups on several Polish groups, including the Tatra Mountaineers with pacteres, sketches, costume notes and bits of history and folk lore.

Ed Durlacher is calling with his Top Hands every Monday night for the N.Y. Park Dept. (Free!) Details in the Dance Directory. We'll have to get a set together and pay him a visit one of these nights. His Thursday nights at the Central YWCA are going well on the roof now -- if you want to get in, go early; the roof has a capacity limit and they enforce it. There is usually a guest caller for one call of the evening. So far Chuck Zintel, De Jong, Schade have been on; I'll call one July 5.

A group of the Rangers (Jack and Frieda Van Saun, Erwin and Estelle Guse, Ed and Catherine Laurence, Gay Adler, Dot Derks,

Helen and I) dropped in on one of the Saturday night dances that the Moose have been running in their Ellison St. hall in Paterson. Not bad, although the floor is rather small. John De Jong calls, as does the drummer in the orchestra. They asked us for an exhibition so we gave them the Klappdians and Lady Walpole's Reel. I called a set for them, and before we left we managed to confound the local jitterbugs by teaching the crowd to do a Hasapiko to the tune of the Cow-Cow Boogie!@#?? I guess the hep-cats still think it's a variation of the Conga!

Marshall's had a good gate (Sat. June 7) especially when our present weather (?) is taken into consideration. Hobart has just managed add two more calls to the repertoire of the Boontonites despite their wails of anguish every time something different is thrust at them. Matty, Len and the rest of the orchestra pulled out all the sentimental stops for the evenings waltz crop -- they had the bobby-sockers out sighing in the moonlight all evening!

The Polish Art and Folk Dance Society will practice the last two Tuesdays of June, and then only the last Tuesday of each month for July and August. In September they will start with every Tuesday night again. Helen and I practiced with them last Tuesday (June 12) and had a nice evening. They did Kaczok, Zajac, Kokotek, Mazur, Kujawiak, Gasior, a couple of polkas, the Sicilian Tarentella, and to finish off the evening I called (by request) "Golden Slippers" Stasia Jordan at the piano furnished the music for the evening.

Friday June 15 was caller's night at Budd's Pavillion, Budd Lake. Al Green and His Country Club Orchestra furnished the music --- they followed the various callers very well. Al Shaner is the regular caller there and the guest callers were Johnny Villian (Plainfield), Clyde Suydam (Alpha), U.S. Trigger (Bernardsville), Walter Cook (Avenel-Seawarren), Steve Chabin (Bound Brook), Warren Austin (Long Valley), Herbert Hann (Far Hills), Fred Stout (Somerville), and Rod La Farge (Haledon).

With half of the Rangers away on vacation, getting married, slaving in gardens etc., we managed to get the Van Sauns away from their gardens long enough to go up to Egbert Lake (Marcella) with us. We went early to enjoy the ride and wandered the lake inspecting the fishermen's catches (calico bass, bullheads and perch) and botanizing. It wouldn't be a bad place to camp for a weekend --- nice hiking over the Green Pond and Copperas Mountains, plenty of berry picking, scenery, good fishing (still), swimming, and of course the Saturday night square dance! Fred James calls there with Pura Hardie and His Electrons. I was talking to the orchestra and they said Troy Hills was going to try to continue their Friday nights throughout the summer -- attendance permitting. I didn't see any beginners at Marcella, but the manpower shortage is very bad, and is aggravated by the boys being too worn out by the squares to jitterbug in between! As soon as a square set was over all the boys ran off the floor, either to hide, or perhaps to neck in the moonlight, and at one time I counted thirty-nine girls and one man on the floor for a jitterbug number!

A group of the Rangers went over to Allendale to demonstrate square and contra dancing to the Youth Conference. (Square dancing is a fine thing for our youth -- a good evening of squares leaves no energy left over for delinquency!) The girls loved it but the boys were at the giggly self-conscious stage where one doesn't look at a girl (in public). Once up dancing though, they did reasonably well. Allendale is considering an every Friday night square dance with an orchestra and yours truly calling. Rangers at this affair were Frank and Barbara Schwab, Ed and Catherine Laurence, Erwin and Estelle Guse, Jack and Frieda Van Saun, Rod and Helen LaFarge.

Our two latest Ranger love birds, Gay Adler and Dot Derks, are taking the leap June 30 (Sat.). We tried to persuade Dot to get married in a nice white cowgirl costume, but we must be losing our salesmanship. However they are holding a reception with square, folk and contra dancing, and all the Rangers are invited!

Saturday June 17 was the last Ceilidhe to be held in Lenox Hill House by the Philo-Gaelic Society for the summer. Besides Helen and I, only two or three of the regular folk dance crowd braved the heat, but the Irish were there in force and danced through the usual assortment of jigs, reels, varsouvainnes, etc. The Rice H.S. Glee Club entertained with a few vocal numbers and were later seen in the halls trying to puzzle out some of the Irish dance steps -- a la crocodile. The Gaels next affair will be Sunday July 1st at 1 P.M. out at Cunningham Park.

I have finally sorted out enough old quadrilles and contra dances to make up a book. It will be published before the end of the year. A number of the dances have never been published before, ~~in~~ I'll show you some of them at our next few practice nights.

*****ROB'S DANCE DIRECTORY*****

MONDAYS

- Ed Durlacher and His Top Hands. In Central Park, Riverside Drive at 105th St. NYC. Every Monday night --- Free admission.

TUESDAYS

- Henry Joseph. Irving Plaza Bldg. E. 15th St. and Irving Place NYC. Mostly folk dancing. Every Tuesday night -- all summer.

WEDNESDAYS

- Rangers practice night.

THURSDAYS

- Ed Durlacher and His Top Hands. Central YWCA, Lexington Ave. at 53rd St. Every Thursday night on the roof**come early. Whoopee!

FRIDAYS

- Budd's Pavillion, Budd Lake N.J. Al Shaner Calls, music by Al Green and His Country Club Orchestra. Square and modern. Every Friday night.
- Morris Grange #105, Troy Hills N.J.. Fred James calls with Pats Hardy and His Electrons. Square and modern. They intend to try remaining open every Friday night all summer. (Depending on gate)
- Schweisguths Grove, Broad St. Clifton N.J. Chuck Zintel calls. Square and modern. Every Friday night.
- Michael Herman's Community Folk Dance Center. 19 St. Marks Place NYC. All folk dancing. Every Friday night.

SATURDAYS

- Marshall's Hall, Oak St., Boonton N.J. Hobart Marshall calls, Matty, Len and the rest of the gang play (and How) every Saturday night. Square and modern.
- Egbert Lake, Marcella N.J. Fred James calls with Pats Hardy and His Electrons. Square and modern. Every Saturday night.
- Bill Cairns. Metropolitan Folk Dance Group. Irving Plaza Bldg. E. 15th St. and Irving Place NYC. Mostly folk dancing. Every Saturday night. Quite instructive.

ONE TIME EVENTS

- Tuesday June 26. Square and folk dance party. Passaic N.J. YMCA On the roof --- weather permitting. Led by Rod La Farge.
- Coming --- The Ramapo Rangers Square and Folk Dancers Picnic. Place and date not yet settled.

DUDE RANCHES AND SUMMER RESORTS WITH SQUARE DANCE EVENINGS

Cinnabar Ranch. Peekskill N.Y.

Square dancing at the ranch every Tuesday and Saturday evening.

Bill Stanfield calls with local orchestra.

Cimmarron Ranch. Peekskill N.Y.

Square dancing at the ranch every Saturday night.

Circle "E" Ranch. Peekskill N.Y.

Square dancing at the Ranch every Saturday night. Slim Pauline calls with Marty Ingersol's Orchestra.

Fredericks North View Farm. E.Stroudsburg Pa. (Restricted)

Square dancing at the farm every Tuesday and Saturday nights.

Hidden Valley Ranch. Lake Luzerne N.Y.

Square dancing at the ranch every Tuesday, Thursday, and Saturday nights. Water Van Allen does the calling with Lennie Nelson and his orchestra.

Maplehurst Ranch Croton Falls N.Y.

Square dancing every Saturday night. Professional caller and orchestra.

Silver Bay (YMCA resort) Lake George N.Y.

Square and folk dancing 5 nights per week. The Sillers are playing here all summer.

Stanbrooke Ranch. Rhinebeck N.Y.

Square dancing at Wing's Hall in Clinton Corners (5 miles away) every Saturday night. Farmer caller and local orchestra.

Sun Canyon Ranch. Warrensburg N.Y.

Square dancing at the ranch every Wednesday and Saturday Night. Their own caller and orchestra.

White Horse Dude Ranch. Weavertown N.Y.

Square dancing at the ranch every Monday night. Jimmy Casey calls with his own orchestra.

Also at nearby Glendale Park, Art Ingraham calls with his own orchestra every Saturday night.

The Ramapo Rangers will make no Stage Door Canteen appearances during June --- seems that everyone is taking their vacation early this year; not enough people left at home to get a set together from!

Any Rangers not otherwise occupied are welcome to drop in June 25 we are making some new recordings that night.

How about getting a set together and going down to dance with Ed on the roof some Thursday night in July? And it's been quite a while since we had a complete set at Marshall's.

If I've left any of your pets out of the dance directory for heaven's sake let me know -- I can't quite cover the whole area by myself.