

ARCHIVAL ENTERPRISE FOR RIFD: AN INTRODUCTION

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The shapers of today's RIFD:

Dick Crum
Michael & Mary Ann Herman
Jane Farwell
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Elizabeth Burchenal
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Their memories fade, because:

Archives are misunderstood.

archive < ἀρχεῖον (government), not ἀρχαῖος (ancient)

Archives threaten some dancers:

"We do it differently in OUR village."

The past as memory, not guide

The joy of dance
Exploring other cultures
Camaraderie
The pride in building

This leads to:

Forgotten dances
Forgotten teachers
Forgotten history

What can the NFO do to promote the use of archives?

Collect: use the NFO voice to encourage donations & bequests.
Organize: teach acknowledging, arranging, re-housing, & indexing.
Digitize: teach digitizing of audio, video, & paper-based archives.
Publish: teach publishing on optical discs & on the Internet.

You will NOT create the perfect archive. You will NOT have permission.
Do it anyway.